

Drew Billiau

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Designer/Project Manager

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Education

B.A.Theater Arts (Lighting Design)	University of Iowa	1992
M.F.A Lighting Design	Temple University	1995

Teaching Positions

Lecturer	University of the Arts	Philadelphia, PA
Adjunct Asst. Proffesor	University of the Arts	Philadelphia, PA

Current/Past Staff Positions

Technical Production Manager	Opera Philadelphia	Philadelphia, PA 2013-Present
Lighting Coordinator /Resident Designer	Opera Philadelphia	Philadelphia, PA 2001-2013
Lighting Designer /Production Manager	BalletX	Philadelphia, PA 2007- Present
Associate Designer /Proj Manager	Fine Design Associates	Doylestown, PA 1995-Present

Selected Theatrical Lighting Designs

<i>Red Eye to Haore de Grace</i>	New York Theater Workshop	Director – Thaddeus Phillips
<i>Cherokee</i>	Wilma Theater	Director – Anne Kauffman
<i>Cock</i>	Theater Exile	Director – Deborah Block
<i>Bootycandy</i>	Wilma Theater	Director – Robert O’Hara
<i>Henry V</i>	Lantern Theater	Director – Charles McMahon
<i>Chicago</i>	Univ of the Arts	Director – Rick Stoppelworth
<i>The English Bride</i>	Theater Exile	Director – Deborah Block
<i>Whale Optics</i>	Lucidity Suitcase	Director – Thaddeus Phillips
<i>Gruesome Playground Images</i>	Theater Exile	Director – Deborah Block
<i>Henry IV P1</i>	Lantern Theater	Director – Charles McMahon
<i>Fatebook (Prague Quadrenial Entrant)</i>	New Paradise Laboratories	Director – Whit Maclaughlin
<i>Prom</i>	New Paradise Laboratories	Director – Whit Maclaughlin
<i>Iron</i>	Theater Exile	Director – Deborah Block
<i>Hamlet</i>	Lantern Theater	Director – Charles McMahon
<i>Charlottes Web</i>	Arden Theatre Company	Director – Whit Maclaughlin
<i>Boxcar Children</i>	Arden Theatre Company	Director – Whit Maclaughlin
<i>Search for Intelligent sighs of life</i>	1812 Productions	Director – Jen Childs
<i>All My Sons</i>	Arden Theatre Company	Director - Terry Nolen
<i>The Melting Bridge</i>	Lucidity Suitcase	Director – Thaddeus Phillips
<i>Ferdinand the Bull</i>	Arden Theatre Company	Director – Jen Childs
<i>Frog and Toad</i>	Arden Theatre Company	Director – Whit Maclaughlin
<i>Flamingo Winnebago</i>	Lucidity Suitcase / Phila Live Arts Fest.	Director – Thaddeus Phillips
<i>If you Give a Mouse a Cookie</i>	Arden Theatre Company	Director – Whit Maclaughlin
<i>El Conquistador</i>	Lucidity Suitcase Spain Tour	Director – Thaddeus Phillips
<i>All My Sons</i>	Arden Theatre Company	Director - Terry Nolen
<i>Willi</i>	Arden Theatre Company	Director – Aaron Posner
<i>Number One A Pollack Painting</i>	Synchronicity Space NY	Director - Kevin Delaguila
<i>Molly’s Delicious</i>	Arden Theatre Company	Director - Aaron Posner
<i>Picasso at Lapin Agile</i>	Arden Theatre Company	Director – Aaron Posner
<i>North 17th Street</i>	Venture Theatre	Director - Bob Hedley
<i>Stinky Cheesman</i>	Arden Theatre Company	Director – Whit Maclaughlin
<i>The Countess Cathleen</i>	Arden Theatre Company	Director - Ozzie Jones
<i>Purlie</i>	Freedom Theatre	Director – Walter Dallas
<i>Merrily We Roll Along</i>	Arden Theatre Company	Director - Terry Nolen
<i>Violet</i>	Arden Theatre Company	Director - Terry Nolen
<i>And Then They Came for Me</i>	Arden Theatre Company	Director – Jen Childs
<i>All My Sons</i>	Arden Theatre Company	Director - Terry Nolen
<i>Waiting for Godot</i>	Stagewest	Director - Eric Hill
<i>The Pool Room</i>	Freedom Theatre	Director - Carlylse Brown
<i>Falsettos</i>	Arden Theatre Company	Director - Terry Nolen
<i>The Tempest</i>	Stagewest	Director - Eric Hill
<i>In the Shadow of the Terminal Tower</i>	Iowa Playwrights Festival	Director - David Esbjornson

Selected Opera Lighting Designs

<i>The Magic Flute</i>	Pittsburgh Opera	Director – Jen Nichols
<i>Tea; A Mirror of Soul (Canadian Premiere)</i>	Vancouver Opera	Director – Amon Miyamoto
<i>The Magic Flute</i>	Opera Philadelphia	Director – Jen Nichols
<i>La Boheme</i>	Opera Philadelphia	Director – Davide Livermore
<i>A Symphonic Play</i>	Philadelphia Orchestra	Director – Didi Balle
<i>Manon Lescaut</i>	Opera Philadelphia	Director – Michael Cavanaugh
<i>Carmen</i>	Opera Philadelphia	Director – David Gately
<i>New Years Eve & Christmas Concert</i>	Philadelphia Orchestra	
<i>Romeo & Juliet</i>	Opera Philadelphia	Director – Manfred Schweigkofler
<i>Turandot</i>	Opera Philadelphia	Director – Renaud Doucet
<i>Abduction Of the Seraglio</i>	Teatro Comunale Treviso, Italy	Director– Robert Driver
<i>Tea: A Mirror of Soul (East Coast Premiere)</i>	Opera Philadelphia	Director – Amon Miyamoto
<i>Rape of Lucretia</i>	Opera Philadelphia	Director– Will Kearley
<i>Italiana</i>	Opera Philadelphia	Director – Stephano Viszioli
<i>Rigoletto</i>	Opera Philadelphia	Director– Robert Driver
<i>Madama Butterfly (Jun Kaneko)</i>	Opera Philadelphia	Director – Cynthia Stokes
<i>Tosca</i>	Opera Philadelphia	Director – Jonathon Eaton
<i>Otello</i>	Opera Philadelphia	Director– Robert Driver
<i>Gianni Schichi</i>	Opera Philadelphia	Director– Robert Driver
<i>Die Fledermaus</i>	Opera Philadelphia	Director– Robert Driver
<i>Don Carlo</i>	Opera Philadelphia	Director– Patrick Mahler
<i>Susannah</i>	Opera Philadelphia	Director– Robert Driver
<i>Porgy and Bess</i>	Opera Philadelphia	Director– Walter Dallas
<i>Aida</i>	Opera Philadelphia	Director– Robert Driver
<i>Barber of Seville</i>	Opera Philadelphia	Director– Robert Driver
<i>Hansel Und Gretal</i>	Opera Philadelphia	Director – Dottie Danner
<i>La Chenerentola</i>	Opera Philadelphia	Director – Davide Livermore
<i>Italian Girl in Algiers</i>	Opera Philadelphia	Director – Stefano Vizioli
<i>Fidelio (Jun Kaneko)</i>	Opera Philadelphia	Director– Robert Driver
<i>Masked Ball</i>	Opera Philadelphia	Director– Robert Driver
<i>Marriage of Figaro</i>	Opera Philadelphia	Director– Robert Driver
<i>Faust</i>	Opera Philadelphia	Director – Leon Major
<i>Pirates of Penzance (Concert)</i>	Lancaster Symphony	Grand Opera House
<i>Die Fledermaus</i>	Opera Philadelphia	Director– Robert Driver
<i>Faust</i>	Cleveland Opera	Director – David McCarty
<i>Falstaff</i>	Opera Philadelphia	Director– Robert Driver
<i>Don Pasquale</i>	Opera Philadelphia	Director – Leon Major
<i>Sweeney Todd (Concert)</i>	Lancaster Symphony	Fulton Opera House
<i>Grand Duchess</i>	Opera Philadelphia	Director – Dottie Danner
<i>Macbeth</i>	Opera Philadelphia	Director– Ralf Langbacka
<i>Faust</i>	Opera Philadelphia	Director – Leon Major
<i>Cosi fan Tutti</i>	Opera Philadelphia	Director – Italo Nunziata
<i>Elixir of Love</i>	Opera Philadelphia	Director– Robert Driver
<i>Ariadne auf Naxos</i>	Opera Philadelphia	Director – Peter Pawlik

Selected Dance Lighting Designs

<i>Beautiful Decay (WP)</i>	BalletX	Choreographer – Nicolo Fonte
<i>If the Heart Runs</i>	BalletX	Choreographer – Adam Barruch
<i>Heedful Needful</i>	BalletX	Choreographer – Gabrielle Lamb
<i>There I Was</i>	BalletX	Choreographer – Matthew Neenan
<i>Beside Myself</i>	BalletX	Choreographer – Tobin Del Cuore
<i>Switch Phase</i>	BalletX	Choreographer – Matthew Neenan
<i>I was at a Party....</i>	BalletX	Choreographer – Kate W. Wallace
<i>Instant God</i>	BalletX	Choreographer – Mauro Astolfi
<i>Proliferation of the Imagination</i>	BalletX	Choreographer – Matthew Neenan
<i>Differences in Sections</i>	BalletX	Choreographer – Darrell Moultrie
<i>Mashup</i>	BalletX	Choreographer – Adam Hoagland
<i>Jackson Sunds</i>	BalletX	Choreographer – Matthew Neenan
<i>The Last Glass</i>	BalletX	Choreographer – Matthew Neenan
<i>Risk of Flight</i>	BalletX	Choreographer – Adam Hoagland
<i>A Soliloquy Among Many</i>	BalletX	Choreographer – Roger C. Jeffrey
<i>Bare</i>	Ballet X	Choreographer – Annabelle Lopez

Selected Dance Lighting Designs (Cont.)

<i>Its Not a Cry</i>	BalletX	Choreographer – Amy Seiwert
<i>Castrati</i>	Ballet X	Choreographer – Annabelle Lopez
<i>Journey of the Day (WP)</i>	BalletX	Choreographer – Matthew Prescott
<i>The Last Glass</i>	The Joyce	Choreographer – Matthew Neenan
<i>They Break</i>	BalletX	Choreographer – Meredith Rainey
<i>Silt</i>	BalletX	Choreographer – Alex Ketley
<i>Numb</i>	BalletX	Choreographer – Christine Cox
<i>Union</i>	BalletX	Choreographer – Helen Pickett
<i>Broke Apart</i>	BalletX	Choreographer – Matthew Neenan
<i>Le Baiser Inevitable</i>	Ballet X	Choreographer – Jodie Gates
<i>Still @ Life</i>	Ballet X	Choreographer – Annabelle Lopez
<i>Once Again</i>	BalletX	Choreographer – Matthew Neenan
<i>M.O.M</i>	BalletX	Choreographer – Christine Cox
<i>Giselle</i>	Pennsylvania Ballet	Artistic Director - Roy Kaiser
<i>5+3 = Everyday Bodies</i>	La Mama / E.T.C	Choreographer - Bill Thomas

Selected Corporate Lighting Designs

<i>Fujitsu - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>Samsung - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>Panasonic - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>Philadelphia Univ Fashion Show 2007-1014</i>	Academy of Music	DB Lighting
<i>Time for Three (Music Video)</i>	Gould Hall Studios	DB Lighting
<i>Canon - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>Canon – Print Show</i>	Washington Convention Center	Fine Design Associates
<i>Canon – Print Show</i>	Philadelphia Convention Center	Fine Design Associates
<i>Hisense - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>Nvidia - Consumer Electronics Show</i>	Las Vegas Convention Center	Fine Design Associates
<i>SKB Sales Meeting</i>	Miami, FL	DWP
<i>Arts & Business Council</i>	Philadelphia Conv Center	DWP
<i>SKB Baycol Product Launch</i>	Washington Conv Center	DWP
<i>National Catholic Youth Conference</i>	Kansas City Conv Center	DWP
<i>Beaux Arts Ball (Liacouras Center</i>	Temple University	DWP
<i>Mckesson - Show</i>	Boston Conv Center	Fine Design Associates
<i>Arts & Business Council</i>	Philadelphia Conv Center	DWP
<i>Mckesson</i>	Boston Conv Center	Fine Design Associates
<i>Samsung – CTIA</i>	Orlando Convention Center	Fine Design Associates
<i>Art of China (Museum)</i>		Fine Design Associates

Refernces Available Upon Request